

SCHEDULE AT GLANCE

ARRIVE AT NO EARLIER THAN 11:00 A.M.! (NOT BEFORE)

FRIDAY

Friday Early Bird classes begin at 1:00 p.m.

1:00–3:30

Edie Melson: Ins and Outs of Social Media

3:35-4:25

Billy Wayne Arrington – Lyric Crafting

4:30 – Faculty Meeting – Large conference room – 3rd floor

Dinner

5:00–6:00

6:10 – 6:45 Worship

6:45 – 9:45 Report to Duty, opening assembly in the main auditorium

Class 1: Martin Wiles – Writing Dynamic Devotions

Faculty Panel

SATURDAY

7:00 – 7:45 – Breakfast

7:50–8:15 – Praise and Worship

8:15– 8:55 Keynote – Eva Marie Everson

9:00 – 9:50

Step Up Class – Lynette Eason

Step Out Class – Vincent Davis

10:00–10:50

Step Up Class – Edwina Perkins – Sensitivity and Diversity in Manuscripts

Step Out Class – Eva Marie Everson – The All Important First Page

11:00 11:30 – Break and bookstore

11:30-12:30 – Lunch

12:45–1:35

Step Up Class – Bob Hostetler

Step Out Class – Tammy Karasek

1:45–2:35

Step Up Class – Eva Marie Everson – The Questions Every Novelist Must Ask Before Writing a Scene

Step Out Class – Lynette Eason

2:45–3:35

Step Up Class – Maggie Rowe

Step Out Class – Pepper Basham

3:45–4:35

Step Up Class – Bob Hostetler

Step Out Class – Sarah Loudin Thomas

4:35 – 4:50 – BOOKSTORE AND FREE TIME

5:00 – 6:00 – Supper (For those who live above the Mason Dixon – THAT’S DINNER) :)

6:15- 7:45 – announcements and worship

7:45–8:45 – **Bob Hostetler Keynote**

8:45 – 9:45ish – Visit our Bookstore

SUNDAY

7:00 – 7:45

Breakfast

8:00–8:30

Worship and Devotion

8:30-9:50 – Final opportunity to visit our bookstore

10:00–10:45

Keynote – Bob Hostetler

10:45–12:00

Awards and Marching Orders